





COLOSSAL.IMAGE.PRINTING

V10

2010 RETAIL PRICE LIST

DIGITAL PRE-PRESS

-  Scan media include all transparencies or negative film format, flat art, microscopic slide, and medical X-ray film etc.
-  Digital ICE⁴ (dust and scratch removal) apply to all images. ROC (reconstruction of faded color) and GEM (grain reduction) available at no extra charge when requested
-  All files are saved in uncompressed RGB or CMYK Tag Image File Format (tif).
-  Retouching and image manipulation \$55/hour

NIKON SUPER COOL SCAN PRICES (MIN ORDER \$25)

Scan Size	20MB	40MB	60MB	100MB	200MB	250MB	300MB+
Price	\$5	\$7	\$10	\$15	\$20	\$50	\$0.30/Mb

DRUM SCAN AND CREO-SCITEX SCAN PRICES




8-bit Scan Pricing*			16-bit Scan Pricing*		
RGB (Color)	Greyscale (B&W)	Price	RGB (Color)	Greyscale (B&W)	Price
50Mb	20MB	\$25	50Mb	35MB	\$30
100MB	35MB	\$40	100MB	35MB	\$40
200MB	70MB	\$50	200MB	70MB	\$60
300MB	100MB	\$80	400MB	135MB	\$70
400MB	135MB	\$95	600MB	200MB	\$100
450MB	120MB	\$100	720MB	240MB	\$120
500MB	170MB	\$110	800MB	270MB	\$140
600MB	200MB	\$130	1000MB	335MB	\$170
720MB	240MB	\$220	1200MB	400MB	\$190
800MB	265MB	\$270			

***Minimum scan charge of \$50.00 per image for 8x10 or larger film.**

This charge does not apply to 6x17cm or 6x12cm panos

File can be in RGB or CMYK for pre-press production. Normal turnaround time is 1 business day for all scan. 50% more for 2/3 time rush and 100% more for 1/2 time rush. All material must be in house by 10:00am for same day turnaround.

Calculating your file size need

-  RGB 8 bit @300 dpi of final print Length X Height X 0.27 = File size in Mb
-  CMYK 8 bit @350 dpi of final print Length X Height X 0.49 = File size in Mb
-  CMYK 8 bit @400 dpi of final print Length X Height X 0.64 = File size in Mb

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DIGITAL PRINTING IN COLOR OR BLACK & WHITE

Engineering Drawings or Blue Prints are printed at 360dpi at a rate of \$3 per square foot on single weight matte paper. (No color profile will be used for printing)

Commercial POSTER small quantity application we offer 720dpi print at a rate of \$5 per square foot on generic photo stock or 80 lb matt paper. All images must be press ready, no color adjustment will be provided. (Commercial account required)

ARCHIVAL PHOTOGRAPHY PRINTS

Size (in x in)	Print Res. 1,440 dpi		2,880 dpi	
	1 st Copy	Additional	1 st Copy	Additional
8.5 X 11	10	8	12	9
11 X 14	16	13	19	15
11 X 17	19	16	23	18
16 X 20	33	27	40	31
17 X 22	39	31	47	36
20 X 24	50	40	60	47
22 X 34	78	62	94	73
24 X 24	60	48	72	56
24 X 30	75	60	90	70
24 X 36	90	72	108	84
30 X 40	125	100	150	117
34 X 44	156	125	187	145
36 X 36	135	108	162	126
36 X 48	180	144	216	168
36 X 60	225	180	270	210
36 X 72	270	216	324	252
44 X 44	202	161	242	188
44 X 96	440	352	528	411

-  **All prices are applicable to the following 10 mils thick archival photo media:**
 - *Premium Glossy, Premium Luster, Premium Semi-matte, or Premium Archival Matt*
-  **CMYK digital pre-press Pantone certified proof same as 2,880dpi prints rate.**
-  **Absolutely no adjustment for press-ready image!**
-  **All printings available in custom sizes, prices are calculated by square footage.**
-  **Additional print defines as identical image and size of same order.**
-  **Volume, and Commercial volume discount available.**


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BACKLIT


Size (in x in)	Kodak	Addl.	Backlit	Addl.
11X14	16	14	15	13
16X20	33	29	31	27
20X24	50	43	47	40
24X30	75	65	70	60
30X40	125	108	117	100


 **Kodak Backlit** is translucent-base premium quality front print color transparency (8mils). Wider color gamut than our stock backlit. Since it is front print it will still be visible even the light are off in the light box. Print with profile to increase color accuracy.

 **Backlit** are also translucent-base color transparency (7mils) produce by high-resolution ink jet printer.

Fabric/Textile


Size (in x in)	PolyFabric	Addl.	Silk Crepe	Addl.
18X24	45	39	54	48
20X24	50	43	60	53
24X28	70	61	84	75
24X36	90	78	108	96
36X48	180	156	216	192
42X48	210	182	252	224


 **PolyFabric** is polyester base 7 mils thick fabric. It is flame retardant meeting NFPA 701 standard. Its high white point and dense thread count provide sharp and brilliant color.


 **Silk Crepe** is 100% woven 6 mils thick silk crepe de chine. It is suitable for high end fashion application.

OUTDOOR WATERPROOF MEDIA

Size (in x in)	Vinyl	Addl.	Polypropylene	Addl.
16X20	20	14	25	18
20X24	33	23	37	26
24X30	50	35	55	50
30X40	83	58	92	65
40X50	138	197	153	107
40X60	166	116	183	128
42X72	210	147	231	162
42X84	245	172	270	189
42X96	280	196	308	216

 **Vinyl** 15 mils. tear-resistance scrim vinyl banner material with a waterproof matte coating.

 **Polypropylene** is 8mils thick bright white base, exceptional water resistance and brilliant color vibrancy. Ideal for high end graphics display.

 Both Vinyl and Polypropylene comes with or without pressure sensitive adhesive.

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POST PRESS SERVICES

Finishing & Mounting

Size (in x in)	1/4" Foam board	3/16" Gator Foam	Acid Free Museum Board	UV Protective Laminate (4mils)
8.5x11	8.50	N/A	10.00	4.00
11x14	14.00	N/A	14.00	5.00
16x20	17.00	N/A	19.00	7.00
20x24	19.00	25.00	21.00	10.00
24x30	25.00	35.00	39.00	15.00
24x36	30.00	40.00	45.00	20.00
32x40	40.00	55.00	70.00	23.00
40x50	N/A	85.00	N/A	35.00
40x60	N/A	95.00	N/A	42.00

-  **Ceramic Foamcore** — Ceramic impregnated dense surface. It has a build-in memory to bounce back from pressure. Excellent strength, rigidity, and warp resistance.
-  **Gatorfoam** — Durable core of polystyrene foam bonded on both sides to patent Luxcell® facings that are wood fiber veneers impregnated with a proprietary resin.
-  **Museum Board** — pH balance fiber board to meet aesthetic, chemical and mechanical properties set by Library of Congress.
-  **PlexiGlas face mounting.** Artwork face mounted on Plexiglas to create a frameless floating effect, and back by a MDF board for hanging.
(Please call for quote)
-  **Sintra mounting.** The most popular mounting for fine art photographers. It creates a super smooth, and chemically stable surface.
-  Other mounting material (e.g. Plexi Glass, Sintra, Lexan, Masonite) available upon request.
-  **Lamination** — 3 mils, 4 mils and 5mils UV lamination available (price shown is 4 mils).
5 mils laminate has pebble finish and is suitable for outdoor application. (please call for quotation)
-  Custom archival mat cutting available, please call for pricing.
-  Canvas stretching available please call for pricing.
-  **Normal turnaround time is 1 business day per process (e.g. print, mount and laminate are 3 processes) 50% more for 2/3 time rush and 100% more for 1/2 time rush.**

All prices subject to change without notice, please read terms and condition before order.