

HANDLING, STORAGE, AND DISPLAYING GICLEE PRINTS

MATTING

Only acid free materials should be allowed to come in contact with your giclee print. Avoid using wood pulp matting for mounting the print. The acids in unprocessed wood pulp may cause the paper to brown and eventually become brittle.

Framing your giclee print

Should you need to in future remove the giclee print from its frame, do not secure it in a permanent way, rather use acid free corner holders or cloth hinges. Mount the frame half an inch from the wall for essential air flow between the wall and the finished frame.

Display covering

Prevent UV light from aging the paper or fading colours by using UV light blocking glass (or other high-rated UV protective hard plastics), as long as any coatings are on the outside, away from the print. Be sure to clean the clear cover with mild soap and water before placing it against the print. Avoid direct or reflected sunlight and fluorescent lights unless using a very good UV protective covering.

Storage when displaying your giclee prints on an infrequent basis Mylar (polyester) is recommended for its stability.

If Mylar is not available, acrylics such as Perspex, Lucite and Plexiglas will suffice but should be replaced every few years. Vinyl, PVC or other soft plastics must be avoided. The softer and more flexible the plastic, the easier it is for solvents to leak out. Avoid lamination or photo albums with "magnetic pages."

ideal archival storage

Ideally in Mylar sleeves, with buffered pH neutral paper sheets on both sides of the art.

Environment

Preferably a cool and moderately dry environment. Moisture crystals and silica gel will help keep out pests and stabilize humidity. Prints are best preserved in a medium humidity environment and at room temperature as most art paper and materials are manufactured to perform best in those environments. Avoid hanging prints near heating or cooling sources. Atmospheric pollution such as smoke or aerosol chemicals may cause print deterioration by condensation, therefore has to be avoided.

This Fine Art Giclee is produced using superior printing technologies and premium quality materials. To ensure your Giclee maintains its presentation quality, please adhere to the following recommendations when handling and displaying. Treat this investment like you would any piece of fine art.

- When transporting or storing, keep flat and protected to avoid damage.
- As with an original watercolor painting, reproductions on paper should be framed behind glass to protect against contact with moisture or airborne contaminants.
- Do not apply any additional coatings.
- Reproductions on canvas will require special attention. Because canvas weave is extremely hydrophilic (readily accepts and gives off moisture to the surrounding atmosphere), you will want to control room climate to avoid excessive stretching or shrinkage. We recommend a consistent environment within a range of 60 to 85 degrees F and 30% to 55% relative humidity.
- After receiving your canvas Giclee, let it adapt to its new climate for a minimum of 48 hours before stretching or framing.
- Do not spray the back of the canvas with water or any other liquids. (Rapid shrinkage as it dries will promote cracking of the surface)
- Use a professional framer with experience in Giclee stretching. (Note: you may want to ask your framer about adjustable stretcher bars.)
- Avoid rapid fluctuations of environment and direct sunlight.